INDEX TO VOLUME 9, NUMBERS 1 AND 2

ARTICLES

Chenoweth, Richard E. and Paul Gobster. *The Nature and Ecology of Aesthetic Experiences in the Landscape,* Number 1, page 1.

Corner, James. *A Discourse on Theory I: "Sounding the Depths"—Origins, Theory, and Representation,* 2, 61.

Eaton, Marcia Muelder. *Responding to the Call for New Landscape Metaphors,* 1, 22.

Hannon, Bruce. *The Forgetting Rate: Evidence from a Country Cemetery,* 1, 16.

McPherson, E. Gregory. *Modeling Residential Landscape Water and Energy Use to Evaluate Water Conservation Policies,* 2, 122.

Nasar, Jack L. and Elsa Johnston. *The Personality of the Profession,* 2, 102.

Raitz, Karl and Dorn Van Dommelen. *Creating the Landscape Symbol Vocabulary for a Regional Image: The Case of the Kentucky Bluegrass,* 2, 109.

Ribe, Robert G. *A General Model for Understanding the Perception of Scenic Beauty in Northern Hardwood Forests,* 2, 86.

Riley, Robert B. *Editorial Commentary,* 1, 47.

Robinson, Sidney K. *The Picturesque in an Ancient Japanese Novel,* 1, 9.

Sommer, Robert, Hartmut Guenther, and Philip A. Barker. *Surveying Householder Response to Street Trees,* 2, 79.

Steinitz, Carl. *A Framework Theory Applicable to the Education of Landscape Architects (and Other Environmental Professionals),* 2, 136.

Tsalikidis, A. *Gardens of Eclectic Villas in Thessaloniki: A Concept of Landscaping in the Southern Balkans in the Late-19th Century,* 1, 28.

Wilkin, D. C. and D. R. Iams. *Characteristics and Attitudes of Pima County Residents Related to Urban Expansion into Rural Areas,* 1, 42.

BOOK REVIEWS

Altman, I., and E. H. Zube, eds., *Public Places and Spaces, Human Behavior and Environment, Advances in Theory and Research* (Volume 10), reviewed by Madis Pihlak, 2, 150.

Attoe, Wayne, and Donn Logan, *American Urban Architecture: Catalysts in the Design of Cities,* reviewed by Thomas A. Musiak, 2, 144.

Chabreck, Robert H., *Coastal Marshes: Ecology and Wildlife Management,* reviewed by Richard Smardon, 1, 78.

Eaton, Marcia Muelder, *Aesthetics and the Good Life,* reviewed by Esmee Bellalta, 2, 153.

Jordan, Terry G., and Matti Kaups, *The American Backwoods Frontier: An Ethnic and Ecological Interpretation,* reviewed by Donald L. Hardesty, 1, 69.

Langdon, Philip, with Robert G. Shibley and Polly Welch, *Urban Excellence: Concepts and Case Studies,* reviewed by Thomas A. Musiak, 2, 144.

Lowry, William P., *Atmospheric Ecology for Designers and Planners,* reviewed by Gordon M. Heisler, 2, 155.

Machor, James L., *Pastoral Cities: Urban Ideals and the Symbolic Landscape of America,* reviewed by Karl Haglund, 1, 73.

Mendelsohn, Janet, and Clare Marino, *Figure in a Landscape: A Conversation With John Brinckerhoff Jackson* (video), reviewed by Kenneth Helphand, 2, 145.

Moore, Charles W., William J. Mitchell, and William Turnbull, Jr., *The Poetics of Gardens,* reviewed by Margaret McAvin, 1, 79.

Patton, Phil, *Open Road: A Celebration of the American Highway,* reviewed by Richard L. Kent, 1, 75.

Schuyler, David, *The New Urban Landscape: The Redefinition of City Form in Nineteenth-Century America,* reviewed by Karl Haglund, 1, 72.

Sears, John F., *Sacred Places: American Tourist Attractions in the Nineteenth Century,* reviewed by John Jakle, 2, 152.

Sheppard, Stephen R. J., *Visual Simulation: A User's Guide for Architects, Engineers, and Planners,* reviewed by H. Randall Gimblett, 2, 151.

Stilgoe, John R., *Borderland: Origins of the American Suburb, 1820–1929,* reviewed by Walter L. Creese, 1, 70.

Stipe, Robert E., and Antoinette J. Lee, eds. *The American Mosaic: Preserving a Nation's Heritage,* reviewed by Patricia O'Donnell, 2, 147.

Stokes, Samuel, N., A. Elizabeth Watson, Genevieve P. Keller, and J. Timothy Keller, *Saving America's Countryside: A Guide to Rural Conservation,* reviewed by Robert Scarfo, 2, 148.

Van der Valk, Arnold, ed., *Northern Prairie Wetlands,* reviewed by D. Dayton Reuter, 1, 82.

Referees

The editor thanks the following people, who offered advice and comments on manuscripts during 1988 and 1989. Any omission of reviewers' names is strictly unintentional.

John Andresen
Thomas Bassett
Vincent Bellafiore
Gregory Buyhoff
Malcolm Cairns
Barry Checkoway
Richard Chenoweth
Mark Chidester
Carol Emmerling-Dinovo
Julius Fabos
Marilyn Fedelchak
Susan Frey
Paul Gobster
Robert Grese
Gordon Heisler
Gregg Helgesen
Marne Helgesen
Signe Holz
Lewis Hopkins
Catherine Howett
R. Bruce Hull
Peter Jacobs
John Jakle
Jory Johnson
Douglas Johnston
Gary Kesler
David Kovacic
Ann Loose
William Lowry
Michael Manfredo
Ben Marsh
Margaret McAvin
E. Gregory McPherson
Robert Melnick
E. Lynn Miller
Joan Nassauer
Lance Neckar
Brian Orland
Robert Ousterhout
James Palmer
Nathan Perkins
David Pitt
Reuben Rainey
Evelyn Satinoff
Robert Scarfo
Herbert Schroeder
James Sell
Amita Sinha
Achva Stein
Frederick Steiner
Wayne Tlusty
Richard Toth
Suzanne Turner
Roger Ulrich
Sue Weidemann
Joanne Westphal
Donovan Wilkin
John Winberry
James Zanetto
Ervin Zube